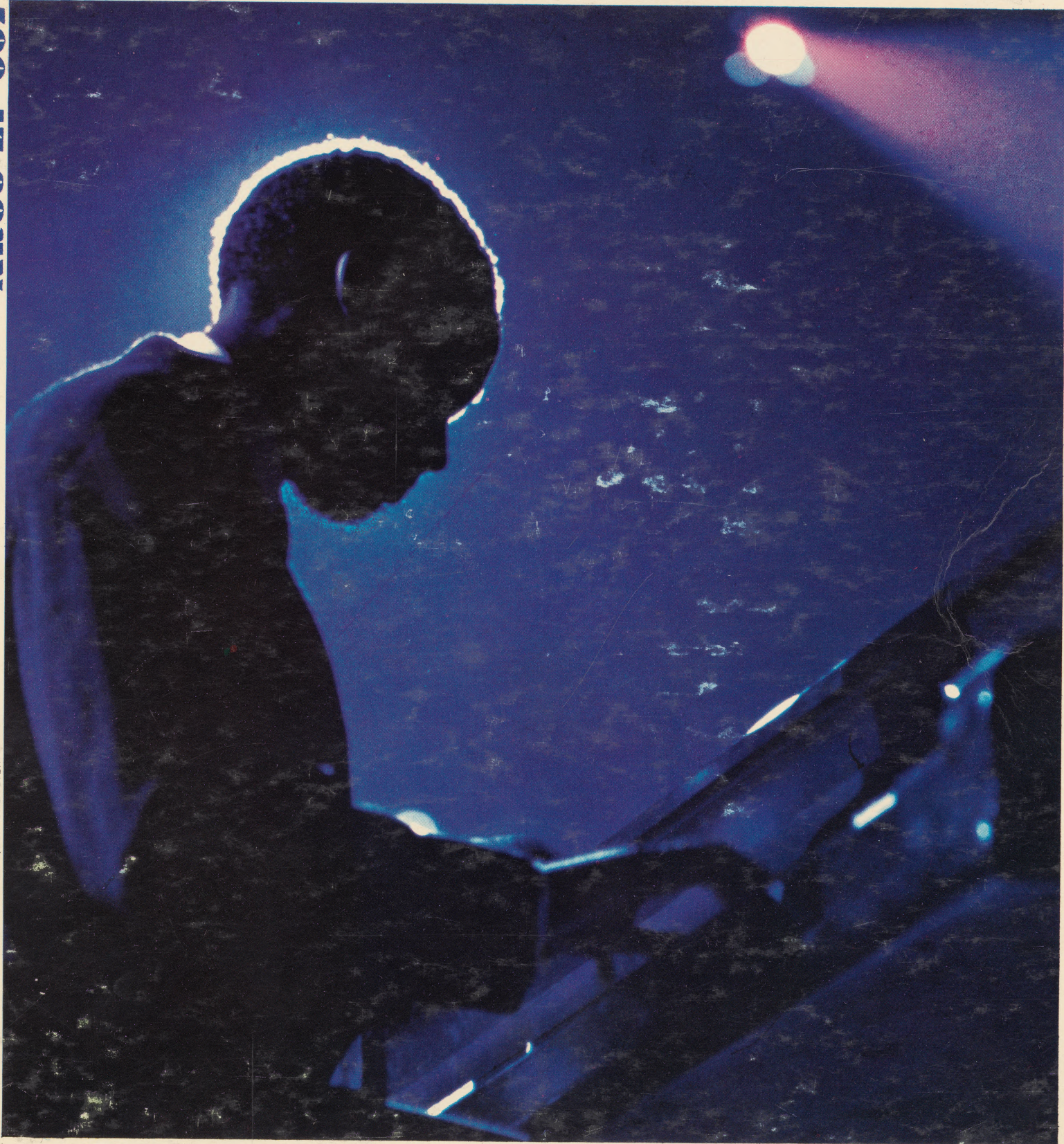


JAYMAL AT THE PERSHING

VOLUME TWO

ARCO LP 667



DESIGN/EMMETT McBAIN PHOTO/DON BRONSTEIN

Jamal At The Pershing/Vol. 2

THE nights of January 16 and 17, 1958, marked the turning point in the career of Ahmad Jamal. Argo Records took a load of recording equipment to the Lounge of the Pershing hotel on Chicago's sprawling south side and taped the entire two-night output of the then-comparatively-obscure Ahmad Jamal trio.

The album which resulted from the first night's session (*But Not For Me*, Argo LP 628) almost instantaneously shot Jamal into the very highest echelon of jazz performers and became one of the biggest-selling recordings in jazz history.

This album comes from the second night. How it happened to come about may be of interest to the listener.

Jamal spent literally dozens of hours selecting the selections that made up *But Not For Me*. He took into consideration tempos, keys, and types of tunes to make for smooth pacing. After he had finished, and the album was released, he turned away from the remaining tapes with almost a sigh of relief and promptly dismissed them from his mind.

In July of 1960, some 2½ years later, a couple of persons ran across some file cards which indicated there was a whole night's output untouched, pulled the tapes out of storage, and listened to some three hours of unreleased material.

It took just a few minutes to discover that both nights had produced set after set of consistently remarkable music. Some of the unreleased sides fairly cried to be issued.

Jamal was consulted about the possibility of making this second volume of Pershing performances. He was reluctant. "They're over two years old," he said. "The trio is that much older now, and we don't play the same way we did then."

Then the tapes were played for him. He heard *Cherokee*. "I'd forgotten about that one," he said. "It came out pretty nice." He heard *It Might As Well Be Spring*. "I listened to Tatum a lot. I guess you can tell by the ending of that." He heard *Gone With The Wind*. "You know where I got that introduction? Don Elliott's group played at the Modern Jazz room some time before we did the Pershing date and his pianist—I don't remember his name . . . Bob somebody—played it that way."

He heard *Billy Boy*. "Gee, we've been doing that one a long time. We recorded it for another label in 1952; then Red Garland's group did the same arrangement not long ago."

He heard *Too Late Now*. "That's a good tune. We should begin to use it again in our repertoire. I think that might be a good side to lead off the album."

The reluctance had disappeared.

I don't think it need ever have been there. These sides are glistening examples of the polished skill and remarkable interplay that are the hallmarks of the Jamal trio. Israel Crosby is onhand to give imaginative and rock-steady support. Vernell Fournier is, as ever, fluid and quick as mercury. Jamal displays all the qualities that have elicited so much vociferous respect from fellow musicians, critics, and record buyers.

Whether this album was recorded 2½ years or 2½ days ago makes no difference. It is fresh, swinging, inventive, and timeless.

And I have a hunch that 10 years from now, it still will be.

Jack Tracy

Off The Record

Side 1

	Time
TOO LATE NOW (Lane, Lerner: Feist, Inc.—ASCAP)	2:30
ALL THE THINGS YOU ARE (Kern, Hammerstein: T. B. Harms—ASCAP)	3:08
CHEROKEE (Ray Noble: Shapiro-Bernstein/P. Maurice, Ltd.—ASCAP)	3:35
IT MIGHT AS WELL BE SPRING (Rodgers, Hammerstein: Williamson Music—ASCAP)	3:18
I'LL REMEMBER APRIL (Raye, DePaul, Johnston: Leeds Music—ASCAP)	2:35
MY FUNNY VALENTINE (Rodgers, Hart: Chappell & Co.—ASCAP)	3:16
<i>Total Time</i>	18:22

Side 2

	Time
GONE WITH THE WIND (Magidson, Wrubel: Bourne, Inc.—ASCAP)	3:20
BILLY BOY (Jamal Arr: Jamal Enterprises—BMI)	2:55
IT'S YOU OR NO ONE (Styne, Cahn: Remick Music—ASCAP)	3:28
THEY CAN'T TAKE THAT AWAY FROM ME (Gershwin: Gershwin Pub./Chappell & Co.—ASCAP)	4:35
POOR BUTTERFLY (Hubbell, Golden: Harms, Inc.—ASCAP)	3:25
<i>Total Time</i>	17:43

Recorded January 17, 1958, in live performance at the Pershing Lounge, Chicago. Personnel: Ahmad Jamal, piano; Israel Crosby, bass; Vernell Fournier, drums.

Engineer: Malcolm Chisholm.

Cover Photo: Don Bronstein.

Cover Design: Emmett McBain.

AUDIO ODYSSEY BY ARGO
JAMAL AT THE PERSHING
(Volume 2)

TOO LATE NOW

Lane, Lerner: Feist Inc.-ASCAP

ALL THE THINGS YOU ARE

Kern, Hammerstein: T.B. Harms-ASCAP

CHEROKEE

Ray Noble: Shapiro-Bernstein-

Maurice Music, Ltd.-ASCAP

Side 1

U-10270

IT MIGHT AS WELL BE SPRING

Rodgers, Hammerstein:

Williamson Music - ASCAP

I'LL REMEMBER APRIL

Raye, DePaul, Johnston:

Leeds Music - ASCAP

MY FUNNY VALENTINE

Rodgers, Hart:

Chappell & Co. - ASCAP

LP-667

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AUDIO ODYSSEY BY ARGO
JAMAL AT THE PERSHING
(Volume 2)

ARGO
ULTRA HIGH FIDELITY

GONE WITH THE WIND
Magidson, Wrubel: Bourne, Inc.-ASCAP
BILLY BOY
Jamal Arr: Jamal Enterprises -BMI
IT'S YOU OR NO ONE
Styne, Cahn: Remick Music - ASCAP

Side 2

U-10271

THEY CAN'T TAKE THAT AWAY FROM ME
Gershwin: GershwinPub.,
Chappell & Co. -ASCAP
POOR BUTTERFLY
Hubbell, Golden:
Harms Inc.,-ASCAP

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